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Concert recording 2017-05-16

Kelby Taylor

Paxton Taylor

Miroslava Panayotova

Megan Beard

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Thank you,

I want to thank everyone that helped with this recital. Miroslava, you've been so much fun to work with and you're an incredible musician. Megan, thank you for sacrificing your time out of school to be at rehearsals. You're awesome. Paxton, I love you so much. Thank you for sharing not only this accomplishment, but life with me. Mr. Ragsdale, thank you for your guidance and wisdom throughout the years. I wouldn't be where I am today without you. Thank you to my family for being so understanding of my time being spent preparing for this and for supporting me at many many performances. Thank you also to my brother-in-law's. I know you don't understand what I do at all, but hopefully you think it's kind of cool.

Kelby is a student of Mr. Chalon Ragsdale.

This recital is given in partial fulfillment of the Master of Music in Percussion Performance.



University of Arkansas

May 16, 2017

Stella Boyle Smith Concert Hall

Program

Edge of the World.....Nathan Daughtrey (1975)

Paxton Taylor, Vibraphone

Side by Side.....Michio Kitazume (1948)

Concerto for Marimba.....Eric Ewazen (1954)

Miroslava Panayotova, Piano

Megan Beard, Page Turner

I. Andante

II. Andante Cantabile

III. Allegro con Fuoco

True Things

By Brian Andreas

they came to sit and dangle their feet off
the edge of the world and after awhile
they forgot everything but
the good and true things
they would do someday

Program Notes

EDGE OF THE WORLD

Written as a gift for Michael and Sara Wood on the occasion of their wedding on June 24, 2007, *Edge of the World* is inspired by the poem and beautiful watercolor print "True Things" by StoryPeople creator Brian Andreas (www.storypeople.com). This poem poignantly captures the essence of two people starting their lives together and looking forward to what the future holds.

SIDE BY SIDE

This piece was written in 1989. It contains contrasting moods at some points, putting the listener into a lull and at others, getting them on the edge of their seat. Listen for the contrasting rhythmic motifs that consist of a compound eighth and a duplet eighth. The two motifs will battle it out throughout the piece with the duplet one becoming the victor by the end.

CONCERTO FOR MARIMBA

Juilliard composition and theory faculty member Eric Ewazen has written many concertos to be "The Great American Marimba Concerto". Only time will tell if these appraisals are correct, but everyone who hears it agrees that it is a work of great beauty and excitement. Written for She-e Wu, the concertist who has already been performed by her in New York, Taiwan and Paris. In three movements.